TAOS CHAMBER MUSIC GROUP

Presents

The Musical Offering
by Johann Sebastian Bach
at the Harwood Museum of Art

Regis Iussu Cantio Et Reliqua Canonica Arte Resoluta (RICERCAR)
(The theme given by the king, with additions, resolved in the canonic style)

Saturday, November 7, 5:30 pm & Sunday, November 8, 3:30 pm

Artists:
Ysmael Reyes, flauto traverso
Stephen Redfield, baroque violin
Elizabeth Baker, baroque violin
Katie Rietman, baroque cello
Charlotte Mattax Moersch, harpsichord

Musician Sponsors:
Louis Jaffe & Kitty Whitman are sponsoring Ysmail Reyes
Mike & Sandy Olsen are sponsoring Stephen Redfield & Charlotte Mattox Moersch
Thomas French & Caryle Zorumski are sponsoring Elizabeth Baker
Salley Mayer is sponsoring Katie Rietman.

Musicians

Ysmael Reyes
Praised for his "agility, speed…liquid phrasing and tonal sophistication" (Fanfare Magazine), Venezuelan flutist Reyes enjoys an international career as a soloist, orchestral musician, and educator. A prizewinner in the First Latin American Flute Competition and the National Flute Association Performers Competition, he has performed throughout the Americas, Europe, and Russia. An accomplished Baroque flutist, Reyes performs regularly with the Colorado Bach Ensemble, Boulder Bach Festival/COmpass REsonance, and Bach Society Houston, appearing on both modern and historical flutes. He is also active as a soloist, new music advocate, and serves as Professor of Flute at Colorado State University.

Stephen Redfield
A Starling Scholar with Dorothy DeLay, Redfield earned a Master's at the Eastman School under Donald Weilerstein. A prize-winner in the Colman and Monterey Chamber Music Competitions, he has performed widely as a chamber musician on both modern and Baroque violin. Dr. Redfield retired from university teaching to Santa Fe, where he served as concertmaster of Santa Fe Pro Musica for nearly three decades. He now organizes MarketMusic, a Baroque series in the city's Railyard District. In his 45 years with the Oregon Bach Festival, Dr. Redfield has participated in many recordings, including the Grammy® Award-winning Credo. He is concertmaster of the Conspirare Company of Voices—earning four Grammy® nominations—and of the Victoria and Arizona Bach Festivals and La Follia Austin Baroque. Dr. Redfield has led Houston's Ars Lyrica and Nashville's Music City Baroque and is a member of the Atlanta Baroque Orchestra.

Elizabeth Baker
Baker, violinist, enjoyed a 40-year career with the San Francisco Symphony Orchestra (10 years) and the Los Angeles Philharmonic (30 years) before moving permanently to Taos. She now performs with many of New Mexico's leading chamber and orchestral ensembles. Baker was an active chamber musician with colleagues in both orchestras and a member of XTet and Bach's Circle, appearing widely in the Western U.S. for Chamber Music Northwest, Sedona, the Bach Festivals in Los Angeles, Carmel, and Oregon, South Bay Chamber Music, and the Colly Soleri Music Center. She was featured three times as soloist with the LA Philharmonic, all premieres that earned critical acclaim. She taught on the Cal Arts faculty for 12 years and has worked with YOLA youth at HOLA since 2011. Baker's recordings appear on Hänssler Classics, Delos, New World, and Crystal. She performs on a 1733 Sanctus Seraphin violin once owned by her mother, Virginia Voigtländer Baker.

Katie Rietman
Rietman has performed as a cellist on over 60 CD recordings and numerous concerts with notable baroque ensembles worldwide. Her performing career has taken her to 21 countries. Rietman is a prizewinner in the Bonporti and Van Wassenaer competitions. She studied cello at the Cleveland Institute of Music and the Sweelinck Conservatorium in Amsterdam, then lived in Cologne, Germany for ten years, performing with countless European early music groups. Later based in NYC, Rietman was principal cellist of the Trinity Wall Street Baroque Orchestra, the Clarion Society, and Concert Royal. She currently lives in Santa Fe, where she has performed with all of the local classical groups, and is the general manager and cellist of the successful concert series "MarketMusic". This year Rietman can also be heard as principal cellist of the Dallas Bach Society, the Atlanta Baroque Orchestra, and Spire in Kansas City. She is also a lyric soprano, and her hobbies are languages (she speaks 7), making jewelry, and cooking.

Charlotte Mattax Moersch
Mattax Moersch, acclaimed as a "nonpareil harpsichordist" by Early Music America, was a top prizewinner in the Bruges and Paris International Harpsichord Competitions. Professor Emerita at the University of Illinois, she has appeared internationally as a soloist and chamber musician at historic venues, among them Carnegie Hall, the Royal Albert Hall, the Mozarteum, and Palazzo della Cancelleria. As a guest artist, she performed at the Festival of the Associazione Musicale Romana, Festival Estival de Paris, and Tage alter musik Regensburg, and toured Europe with Orpheus and American Baroque. Her solo harpsichord discography includes Bach's Goldberg Variations, W.F. Bach's sonatas, and the complete Pièces de clavecin of D'Anglebert, Armand-Louis Couperin, Noblet, and Février.

PERFORMERS

Ysmael Reyes, flauto traverso

Stephen Redfield, baroque violin

Elizabeth Baker, baroque violin

Katie Rietman, baroque cello

Charlotte Mattax Moersch, harpsichord

PROGRAM

Johann Sebastion Bach (1685-1750)
Musicalisches Opfer (The Musical Offering), BWV 1079 (1749)

1. Thema Regium

2. Ricercar a 3

Canones diversi sopra Thema Regium

3. Canon a 2 cancrizans

4. Canon a 2 Violini in unisono

5. Canon a 2 per Motum contrarium

6. Canon a 2 per Augmentationem, contrario Motu

7. Canon a 2 per Tonos "Ascendenteque Modulatione ascendat Gloria Regis"

8. Ricercar a 6

9. Fuga canonica in Epidiapente

10. Canon perpetuus super Thema Regium

11. Canon perpetuus

12. Canon a 2 Quaerendo invenietis (2 solutions)

13. Canon a 4

14. Sonata sopr'il Soggetto Reale (Sonata on the Royal Theme)

Largo. Allegro. Andante. Allegro.

Benefactor
Taos County Lodger's Tax
Mike & Sandy Olsen

Concert Sponsors
Barney & Ursula Berkowitz
Mary Burns
Jane Farmer & Andy Johnson
Dianne Frost
Alan Gibson

Musician Sponsors
Elizabeth Baker & Toby Pugh
George Bartel & Molly Steinbach
Sharon & Robert J Barton
Laurie Dunn
Henry Fliegel
Thomas French & Caryle Zorumski
Louis Jaffe & Kitty Whitman "in honor of Nancy Laupheimer"
Sally Mayer
Deborah McLean & Bob Parker
Bette Myerson
Curtis Peterson
Carol & Richard Rinehart
Stephen Rose & Barbara Zaring
Stagg Family Intermediate Fund
Steve & Rhonda Turner
Jim & Carol White

Patrons
S. Jean Admire
John Comrie & Dr. Salina Shrofel
David Craig & Jackie Renner
Michael Elliott & Ami Spangler
Bettie & David Foster
Jim & Gwen Glenn
Dirk & Lucy Herrman
Marjorie Luckey & Sidney Bender
Phyllis & Jack Nottingham

Contributors
Anonymous
Judith Anderson
Gary & Deborah Edidin
Bob Fitch
Martha Grossman
Lawrence & Mireya Jones
Chris & Lisa Kennedy
Randall Kesselring
Janice Martenson
Paule Marx
Catherine Meyer
Jean Nordhaus
Michael O'Connell & Theresa Taggart
Kenneth & Camille Price
Scot & Sylvia Renick
Martha & Les Sogol
Davor Solter & Barbara Knowles
Renee Sudborough
Ginger Von Wening & Kristian Meisling
Marianne & Robert Wire
Greg & LeAnne Wyatt

Friends
Michael Andberg
Robert S. Attiyeh
Roy & Jane Dunlap
Linda Fair
Kenneth Gallard
Bonnie Korman
John & Pam MacArthur
Charles MacKay
Thomas & Barbara McCarthy
Linda Moscarella
Natelson Law Firm
Dick & Jane Padberg
Richard Pesikoff, MD
Kristin & Ross Ulibarri
Valverde Energy, Inc.
Tim & Ann Marie Wooldridge

In-Kind Support
Bakkum Piano Studio
Barney & Ursula Berkowitz
Mary Burns
Deborah Edidin
Jim Fell
Bettie & David Foster
Harwood Museum
KNCE
Deborah McLean & Bob Parker
Janet Mockovciak
Pasatiempo
Carol & Richard Rinehart
Molly Steinbach
Taos News
Marianne Wire

Support Team
Fina Haler/Daily Dose Virtual Services
Harwood Museum staff & volunteers

Board
Elizabeth Baker
Mary Burns
Alan Gibson
Martha Grossman
Dirk Herrman
Rhonda Turner
Jim White

Artistic Director
Elizabeth Baker

Founder of TCMG
Nancy Laupheimer

Restaurant Sponsors
-De La Tierra at El Monte Sagrado: daily 5-9pm. $10 discount w/$50 purchase
-Martyrs Steakhouse: Tuesday-Saturday 11am-9pm. 10% discount, food only
-Barra Vino: Wednesday & Thursday 4-9pm, Friday & Saturday 2-10pm. $2 off a glass of wine