

Taos Chamber Music Group's 2025-2026 Thirty-Third Season

Changing Seasons - October 4 & 5, 2025

-“*While Summer Lasts*” for String Quartet (2024) Henry Wolfe Carradine (b. 1990)

- I. Largo Con Molto Espressione - Andante Con Moto
- II. Allegro Con Spirito-Meno Mosso E Lusingando
- III. Grave

*Commissioned by the Taos Chamber Music Group

-String Quartet No. 1 in g/Bflat (1810-1811) Franz Schubert (1797-1828)

- I. Andante – Presto vivace
- II. Menuetto – Trio
- III. Andante
- IV. Presto

-String Quartet in D Major, Op. 18 No. 3 (1798-99) Ludwig van Beethoven (1770-1827)

- I. Allegro
- II. Andante con moto
- III. Allegro
- IV. Presto

Artists: Elizabeth Baker, violin; Ruxandra Marquardt, violin; Kim Fredenburgh, viola; Sally Guenther, cello

Every Day Sacred - November 1 & 2, 2025

O virtus sapientie (ca. 1140-60)

Hildegard Von Bingen (1008-1178)

The Fragments of Parmenides (2018-19)

Kate Soper (b.1981)

Partita for Piano (1957)

Germaine Tailleferre (1892-1983)

The Inner/Outer Sound Matrix (2007)

Pauline Oliveros (1932-2016)

O quam magnum miraculum (ca. 1140-60)

Hildegard Von Bingen

-Chants de Terre et de Ciel (1938)

Olivier Messiaen (1908-1992)

1. Bail avec Mi (for my wife)

2. Antienne du silence (for the Guardian Angels)

3. Danse du bébé-pilule (for little Pascal)

4. Arc-en-ciel d'innocence (for little Pascal)

5. Minuit pile et face (for death)

6. Résurrection (for Easter Day)

Artists: Tara Khozein, soprano; Judith Gordon, piano

Holiday Season Festival Weekend - December 12-14, 2025

*Friday, December 12 - Gleb Ivanov Solo Recital

-Frédéric François Chopin

(1810-1849)

Waltz No. 2 in A Minor Op. 34 (1831)

Impromptu No.1 in A \flat Major Op.29 (1837)

Ballade No. 1 in G Minor, Op. 23 (1835-36)

Ballade No. 2 in F Major Op. 38 (1836-39)

Ballade No. 3 in A \flat Major Op. 47 (1841)

Ballade No. 4 in F Minor Op. 52 (1842-43)

Waltz no.15 Op.Posth B.44 (c. 1830)

Polonaise in A ♭ Major Op. 53 (1842-43)

*Saturday, December 13 & 14

-Sonata No. 2 in Eb Major, Op. 120 (1894)

Johannes Brahms (1833-1897)

I. Allegro amabile

II. Allegro appassionato

III. Andante con moto-Allegro

Piano Trio in C Minor, EG 116 (1878)

Edvard Grieg (1843-1907)

I. Andante con moto

-Piano Quartet No. 1 in G Minor, Op. 25 (1856-61)

Johannes Brahms

I. Allegro

II. Intermezzo: Allegro ma non troppo – Trio: Animato

III. Andante con moto

IV. Rondo alla Zingarese: Presto

Artists: LP How, violin; Laura Chang, viola; Sally Guenther, cello; Gleb Ivanov, piano

The Light Returning - February 21 & 22, 2026

“As it fell upon a day” (1923)

Aaron Copland (1900-1990)

Island (1987)

John Musto (b.1954)

Tom Sails Away (1917)

Charles Ives (1874-1954)

Litany (1987)

John Musto

Flute Sonata No. 1, H. 306 (1945)

Bohuslav Martinů (1890-1959)

I. Allegro moderato

II. Adagio

III. Allegro poco moderato

-Deux Poèmes de Louis Aragon, FP 122 (1943)

Francis Poulenc (1899-1963)

“Portraits of Langston” (2022)

Valerie Coleman (b. 1970)

Artists: Debra Ayers, piano; Jeffrey Brooks, clarinet; Tara Khozein, soprano; Jesse Tatum, flute

Spring Festival with Taos School of Music - April 11 & 12, 2026

String Quartet in G Major, Op. 33, No. 5 (1781)

Franz Joseph Haydn (1732-1809)

I. Vivace assai

II. Largo cantabile

III. Scherzo – Trio

IV. Finale. Allegretto

Jihyun Baik is 1st violin

String Quartet in A Minor, Op. 13, No. 2 (1827)

Felix Mendelssohn (1809-1847)

I. Adagio – Allegro vivace

II. Adagio non lento

III. Intermezzo: Allegretto con moto – Allegro di molto

IV. Presto – Adagio non lento

Jeremiah Blacklow is 1st violin

Coached by Brentano String Quartet’s cellist and Taos School of Music faculty member, Nina Lee.

Artists: Jihyun Baik, violin (2024); Jeremiah Blacklow, violin (2017); Natalie Clarke, viola (2025); Hannah Rubin, cello (2025)

Elevated Baroque - May 16 & 17, 2026

-Selected Arias George Frideric Handel (1686-1759)

from *Ode for St. Cecilia's Day**, HWV 76 (1739)

The Soft Complaining Flute

-Sonata in A major, BWV 1015 Johann Sebastian Bach (1685-1750)

from *Sechs Sonaten für Cembalo Concert und Violino* (c. 1717-1723)

[Andante]. Allegro. Andante un poco. Presto.

-Chamber Concerto for Flute in G minor, RV 104 Antonio Vivaldi (1678-1741)

"La Notte" (1720)

Largo. Fantasi: Presto. Largo - Andante. Presto. Il Sonno: Largo. Allegro.

*Sharp Violins Proclaim their Jealous Pangs Handel

-Suite in A minor, RCT 5 Jean-Philippe Rameau (1683-1764)

from *Nouvelles suites de pièces de clavecin*, No. 7 (1727)

Gavotte et six doubles.

-Concerto à 4, TWV 43:G1 Georg Philipp Telemann (1681-1767)

from *Six Quadri* ("Paris Quartets"), (1730)

Grave-Allegro-Grave. Largo. Presto. Allegro.

*What Passion Cannot Music Raise and Quell? Handel

Artists: Stephen Redfield, baroque violin; Katie Rietman, baroque cello; Kim Pineda, baroque flute & recorder; Kathlene Ritch, soprano; Kathleen McIntosh, harpsichord