

TAOS CHAMBER MUSIC GROUP

presents

Elevated Baroque

at the Harwood Museum of Art

**Saturday, May 16, 5:30 pm &
Sunday, May 17, 3:30 pm**

Stephen Redfield, baroque violin
Katie Rietman, baroque cello
Kim Pineda, baroque flute & recorder
Kathlene Ritch, soprano
Kathleen McIntosh, harpsichord



**Taos Chamber Music Group dedicates its 33rd season to the memory of
Grace Parr**

**Artists are generously sponsored by:
Anonymous, Jack and Phyllis Nottingham, Elizabeth Baker and Toby Pugh**

**This concert is generously sponsored by:
Rev. Mike and Sandy Olsen**

Musicians

Stephen Redfield, violin, was a Starling Scholar with Dorothy DeLay and earned a master's degree at the Eastman School under Donald Weilerstein. A prizewinner in the Coleman and Monterey Chamber Music Competitions, he has performed widely as a chamber musician on both modern and baroque violin. After retiring from university teaching, he settled in Santa Fe, where he served nearly three decades as concertmaster of Santa Fe Pro Musica and now directs the MarketMusic Baroque series. A longtime participant in the Oregon Bach Festival, he appears on numerous recordings, including the Grammy® Award-winning Credo, and performs with leading early music ensembles.

Katie Rietman, cello, has performed on more than 60 recordings and in concerts with leading Baroque ensembles worldwide, appearing in 21 countries. A prizewinner in the Bonporti and Van Wassenaer competitions, she studied at the Cleveland Institute of Music and the Sweelinck Conservatorium in Amsterdam, and spent a decade in Cologne performing with European early music groups. She later served as principal cellist with Trinity Wall Street Baroque Orchestra, Clarion Society, and Concert Royal in New York. Now based in Santa Fe, she performs locally and teaches at the New Mexico School for the Arts, and appears regularly on the MarketMusic series.

Dr. Kim Pineda, flutes and recorders, has performed widely across the United States and Canada, with appearances on NPR. Founder and music director of Grand Cru Baroque, he collaborates regularly with leading early music ensembles and has recorded for the Focus, Centaur, and Origin Classical labels. He earned a PhD in Musicology from the University of Oregon and previously taught at Sam Houston State and Texas Tech Universities. After relocating to New Mexico, he transitioned to secondary education and now teaches social studies at Santa Fe High School. More information is available at kimpineda.com.

Kathlene Ritch, soprano, praised for her "powerful, crystal-clear voice," has performed with ensembles including the New York Philharmonic, London Sinfonietta, and Vienna Philharmonic. After earning a degree in music education, she moved to New York City, building a career in live performance and studio work, with highlights including Sweeney Todd at Lincoln Center and Carousel at Carnegie Hall. Now based in Santa Fe, she teaches at the New Mexico School for the Arts, cantors at the Church of the Holy Faith, and serves as Music Director of Tri-M Productions. She also sings nationally and is an award-winning announcer for Classical 95.5 KHFM.

Kathleen McIntosh, harpsichord, has been an artist with the Santa Fe Chamber Music Festival since 1996 and performs widely across the U.S. and internationally. She has appeared at festivals in Cuba, Japan, Peru, Spain, and Germany, and as a soloist with chamber orchestras in Russia and Vietnam. A dedicated advocate for contemporary music, she has premiered works by composers including Melinda Wagner, Leo Brouwer, and Pierre Jalbert. Based in Santa Fe, she performs with Severall Friends and has appeared with the Santa Fe Symphony, Santa Fe Pro Musica, Desert Chorale, and New Mexico Philharmonic. Her recordings are available on the Marican Studio and Gasparo labels.

PERFORMERS

Stephen Redfield, baroque violin
Kim Pineda, baroque flute & recorder
Kathleen McIntosh, harpsichord
Surprise guest, baroque violin

Katie Rietman, baroque cello
Kathlene Ritch, soprano

PROGRAM

Selected Arias
from *Ode for St. Cecilia's Day**, HWV 76 (1739) George Frideric Handel (1686-1759)

The Soft Complaining Flute

Sonata in A major, BWV 1015
from *Sechs Sonaten für Cembalo Concert und Violino* (c. 1717-1723) Johann Sebastian Bach (1685-1750)
[Andante]. Allegro. Andante un poco. Presto.

Chamber Concerto for Flute in G minor, RV 104
"La Notte" (1720) Antonio Vivaldi (1678-1741)
Largo. Fantasmia: Presto. Largo - Andante. Presto. Il Sonno: Largo. Allegro.

*Sharp Violins Proclaim their Jealous Pangs Handel

Intermission

Suite in A minor, RCT 5
from *Nouvelles suites de pièces de clavecin*, No. 7 (1727) Jean-Philippe Rameau (1683-1764)
Gavotte et six doubles.

Concerto à 4, TWV 43:G1
from *Six Quadri* ("Paris Quartets"), (1730) Georg Philipp Telemann (1681-1767)
Grave-Allegro-Grave. Largo. Presto. Allegro.

*What Passion Cannot Music Raise and Quell? Handel

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-De La Tierra at El Monte Sagrado: daily 5-9pm. \$10 discount w/\$50 purchase
-Martyrs Steakhouse: Tuesday-Saturday 11am-9pm. 10% discount, food only
-Barra Vino: Wednesday & Thursday 4-9pm, Friday & Saturday 2-10pm. \$2 off a glass of wine