

TAOS CHAMBER MUSIC GROUP

presents

Spring Festival with Taos School of Music

at the Harwood Museum of Art

**Saturday, April 11, 5:30 pm &
Sunday, April 12, 3:30 pm**

Jihyun Baik, violin (2024)
Jeremiah Blacklow, violin (2017)
Natalie Clarke, viola (2025)
Hannah Rubin, cello (2025)



TAOS SCHOOL of MUSIC
Chamber Music Festival

**Taos Chamber Music Group dedicates its 33rd season to the memory of
Grace Parr**

**Artists are generously sponsored by Pamela Garrison, Gael Minton,
Becky Scarborough, Chris and Wendy Stagg, James and Joan Woodard**

**This concert is generously sponsored by:
Jane Farmer and Andy Johnson**

Musicians

Jihyun Baik, violin, is a New York–based violinist whose work bridges performance, collaboration, and education. Born in South Korea, she began violin at age three under her mother, a Suzuki teacher, and developed an early commitment to community performance. As a soloist, she has appeared with the Seoul Royal Symphony Orchestra, Sendai Philharmonic Orchestra, and Württemberg Chamber Orchestra Heilbronn, and has earned top prizes at the Euroasia International Competition and Chicago Violin Competition. A dedicated chamber musician and teaching artist, she has performed at Aspen, Taos, and the Heifetz Institute, serves on the faculty of Musart Music and the Harmony Program, and holds degrees from Juilliard and Manhattan School of Music, where she is completing her DMA.

Jeremiah Blacklow, violin, is an avid chamber musician and scholar. He is known for his sincere musicianship and distinctive personal style. He began studying violin at age three and made his debut at Carnegie Hall’s Weill Recital Hall at eight. He has performed at venues including London’s Queen Elizabeth Hall, the Metropolitan Museum of Art, Marlboro Music, and New York’s DiMenna Center. Jeremiah earned his undergraduate degree from Harvard College and his Master’s from The Juilliard School, studying with Catherine Cho and Itzhak Perlman. He is currently pursuing a doctoral degree at the City University of New York. A founding member of the Renaissance String Quartet, he is deeply committed to chamber music and community engagement and serves as Principal Second Violin of the Glimmerglass Opera Festival.

Natalie Clarke, viola, a native of the Chicago suburbs, is an active soloist, chamber musician, and advocate for new music. She is currently pursuing her Doctor of Musical Arts at the CUNY Graduate Center, where she studies with Mark Steinberg. Natalie earned her undergraduate and master’s degrees from The Juilliard School, studying with Misha Amory, Heidi Castleman, and Hsin-Yun Huang. She has performed at festivals including Norfolk, Perlman, Bowdoin, and Aspen, and has collaborated with members of the Brentano, Juilliard, Miró, and Ying Quartets. A prizewinner at the Fischhoff National Chamber Music Competition, Natalie is deeply committed to musical outreach and regularly curates performances for community-based settings.

Hannah Rubin, cello, originally from Pittsburgh, Pennsylvania, is an active chamber musician and collaborator based in New York City. She is currently pursuing her Doctor of Musical Arts at the CUNY Graduate Center, where she studies with Mark Steinberg. Hannah’s previous mentors include Timothy Eddy at The Juilliard School and Steven Doane and Rosemary Elliott at the Eastman School of Music, where she also earned a Bachelor of Arts in Biology. She has performed at venues including Carnegie Hall, the Kennedy Center, Hallgrímskirkja in Reykjavík, and Troidhaugen in Norway, and has appeared at festivals such as IMS Prussia Cove, Ravinia Steans Music Institute, and Kneisel Hall. She is deeply engaged in music outreach throughout New York City.

PERFORMERS

Jihyun Baik, violin
Natalie Clarke, viola

Jeremiah Blacklow, violin
Hannah Rubin, cello

PROGRAM

String Quartet in G Major, Op. 33, No. 5 (1781)

Franz Joseph Haydn (1732-1809)

- I. Vivace assai
- II. Largo cantabile
- III. Scherzo – Trio
- IV. Finale. Allegretto

Jihyun Baik is 1st violin

Intermission

String Quartet in A Minor, Op. 13, No. 2 (1827)

Felix Mendelssohn (1809-1847)

- I. Adagio – Allegro vivace
- II. Adagio non lento
- III. Intermezzo: Allegretto con moto – Allegro di molto
- IV. Presto – Adagio non lento

Jeremiah Blacklow is 1st violin

Coached by Brentano String Quartet's cellist and Taos School of Music faculty member, Nina Lee.

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 -La Luna at the La Fonda: Thursday-Saturday 5pm-9pm. 15% discount
 -Barra Vino: Wednesday & Thursday 4-9pm, Friday & Saturday 2-10pm. \$2 off a glass of wine