

# TAOS CHAMBER MUSIC GROUP

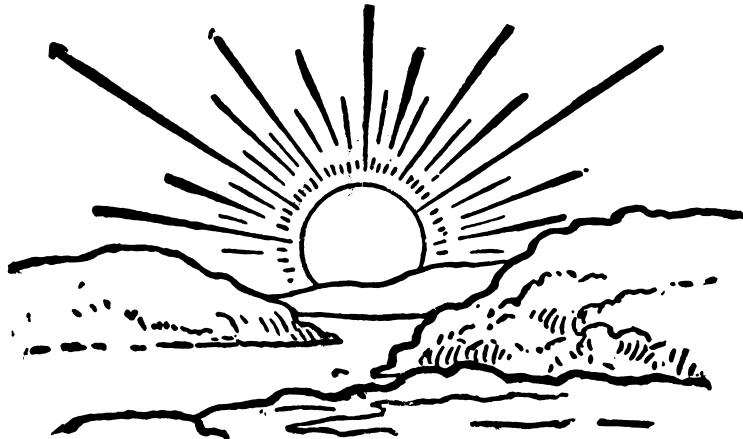
presents

## *The Light Returning*

at the Harwood Museum of Art

**Saturday, February 21, 5:30 pm &  
Sunday, February 22, 3:30 pm**

Debra Ayers, piano  
Jeffrey Brooks, clarinet  
Tara Khozein, soprano  
Jesse Tatum, flute



**Taos Chamber Music Group dedicates its 33rd season to the memory of  
Grace Parr**

**Tara Khozein is generously sponsored by Jane Farmer & Andy Johnson  
Jeffrey Brooks and Jesse Tatum are generously sponsored by Carolyn Haddok  
Debra Ayers is generously sponsored by Deborah McLean & Bob Parker**

**This concert is generously sponsored by:  
Barney and Ursula Berkowitz**

## **Musicians**

**Debra Ayers**, pianist, is the director of Montage Music Society. She presents the Altazano Salon and Montage@Quail Run concerts in Santa Fe, NM. A proponent of contemporary music, premieres include works by Ofer Ben-Amots, Matthew Aucoin, Juantio Becenti, William Bolcom, Nell Shaw Cohen, Paul Elwood, Jody Redhage Ferber, Jeff Harrington, Pierre Jalbert, Andrew List, Niles Luther, Elliot Roman, Daniel Schnyder, Ronald Strauss, Bruce Wolosoff, and Yehudi Wyner. Ayers is featured in the Milken Archive as well as on a number of critically-acclaimed recordings and a documentary series, "Creating Music Inspired by Visual Art".

**Dr. Jeffrey Brooks**, beyond being a very active performer, is an Associate Professor of Clarinet at the University of New Mexico. He holds the 3rd/Bass Clarinet Chair in the New Mexico Philharmonic and owns clarinetmonster.com. As a concert soloist, Brooks has appeared often and given numerous solo recitals. He has performed with the Seattle Symphony, Seattle Opera, Atlanta Symphony, Charleston Symphony, Savannah Philharmonic, Santa Fe Opera, and many others across the Pacific Northwest, Southwest, and Southeastern U.S. Brooks duo, Clarinet Meets Guitar, is releasing its second album featuring newly commissioned works. Jeff has recorded for Naxos, New World Records, and Frameworks, as well as on film scores, video games, and commercials. An avid jazz performer, he has released two albums of original music and developed the symphonic pops show Monsters of Clarinet. Brooks holds both an MM and a DM from Florida State University.

**Tara Khozein** is a soprano, songmaker, improviser, teacher, and theater artist. She has lived and worked throughout the United States and Europe. As a multidisciplinary performer, Khozein explores the intersections of classical and noisy singing and physical theatre. She is also a musical director for ensemble theater and a performance director for musicians. Khozein has performed as a soloist with major institutions in Europe, including Oper Köln, The Bregenz Festival, The Cologne Philharmonie, Budapest Music Center, and the Janáček Academy. Khozein is based in Brooklyn, NY, and Budapest, Hungary.

**Jesse Tatum** is a relentless musician, performing chamber music, orchestral music, operas, and solo works. They are Principal Flute of The Santa Fe Symphony, Santa Fe Pro Musica, Opera Southwest Orchestra, and a Core Member at Chatter, where she has performed well over a decade of adventurous chamber music with the innovative Albuquerque-based chamber ensemble. Additionally, Tatum has performed many seasons with The Santa Fe Opera and the New Mexico Philharmonic. Highlights of the 2025 season included premiere appearances with Taos Chamber Music Group, Santa Fe Desert Chorale, and the Santa Fe Chamber Music Festival.

Tatum has collaborated with many composers and participated in numerous world, US, and New Mexico premieres of solo, chamber, orchestral, and operatic works. They have been a Featured Performer of Powell Flutes, profiled in Albuquerque The Magazine, appeared in Rolling Stone magazine, and served multiple times as a Newly Published Music judge for the National Flute Association.

**Saturday, February 21 & Sunday, February 22**  
**“The Light Returning”**

**PERFORMERS**

Debra Ayers, piano  
Tara Khozein, soprano

Jeffrey Brooks, clarinet  
Jesse Tatum, flute

**PROGRAM**

“As it fell upon a day” (1923)

Aaron Copland (1900-1990)

Flute, Clarinet, Soprano

Island (1987)

John Musto (b.1954)

(From Shadow of the Blues. Poems by Langston Hughes)

Tom Sails Away (1917)

Charles Ives (1874-1954)

(From Three Songs of War)

Litany (1987)

John Musto

(From Shadow of the Blues. Poems by Langston Hughes)

Voice, Piano

Flute Sonata No. 1, H. 306 (1945)

Bohuslav Martinů (1890-1959)

I. Allegro moderato

II. Adagio

III. Allegro poco moderato

Flute, Piano

Intermission

Deux Poèmes de Louis Aragon, FP 122 (1943)

Francis Poulenc (1899-1963)

C

Fêtes Galantes

Voice, Piano

“Portraits of Langston” (2022)

Valerie Coleman (b. 1970)

Flute, Clarinet, Piano, Narrator

**Benefactor**

Taos County Lodger's Tax  
Barney & Ursula Berkowitz  
Jane Farmer & Andy Johnson

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**Contributors**

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Debra Ayers  
M. Carlota Baca, PhD  
Bob & Sharon Barton  
Bob Fitch  
Jim & Gwenneth Glenn  
Martha Grossman  
Kenneth & Veronica Harrold  
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**In-Kind Support**

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Soul Restoration  
Geraint Smith  
Molly Steinbach  
Taos News  
Marianne Wire

**Support Team**

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Harwood Museum staff & volunteers

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Martha Grossman  
Dirk Herrman  
Rhonda Turner  
Jim White

**Artistic Director**

Elizabeth Baker

**Founder of TCMG**

Nancy Laupheimer

**Restaurant Sponsors**

- De La Tierra at El Monte Sagrado: daily 5-9pm. \$10 discount w/\$50 purchase
- Martyrs Steakhouse: Tuesday-Saturday 11am-9pm. 10% discount, food only
- La Luna at the La Fonda: Thursday-Saturday 5pm-9pm. 15% discount
- Barra Vino: Wednesday & Thursday 4-9pm, Friday & Saturday 2-10pm. \$2 off a glass of wine