

# TAOS CHAMBER MUSIC GROUP

presents

## **Holiday Season Festival Weekend**

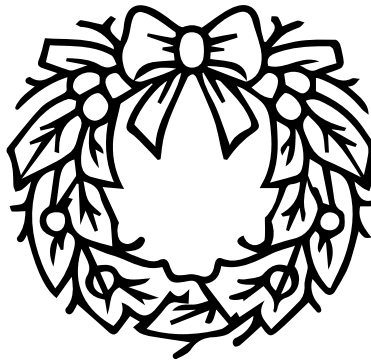
**at the Harwood Museum of Art**

**Friday, December 12, 5:30 pm  
*Gleb Ivanov in Recital***

**&**

**Saturday, December 13, 5:30 pm &  
Sunday, December 14, 3:30 pm  
*Isn't it Romantic***

LP How, violin  
Laura Chang, viola  
Sally Guenther, cello  
Gleb Ivanov, piano



**Taos Chamber Music Group dedicates its 33rd season to the memory of  
Grace Parr**

**The December 12 concert is generously sponsored by Mary Burns  
Gleb Ivanov (in recital) is generously sponsored by Stephen Rose & Barbara Zaring  
LP How is generously sponsored by Thomas French & Caryle Zorumski  
Gleb Ivanov & Sally Guenther are generously sponsored by Dianne Frost  
Laura Chang is generously sponsored by Jane Farmer & Andy Johnson**

Pianist **Gleb Ivanov** has impressed audiences worldwide since winning top prizes in the 1994 and 1996 International “Classical Legacy” Competitions and the first Vladimir Horowitz Competition. Before moving to the US, he performed as a soloist with major Russian ensembles, including the Nizhny Novgorod Philharmonic, the Moscow State Orchestra, and the Kremlin Orchestra, and appeared in venues such as the Great Hall of the Moscow Conservatory and the Pushkin, Glinka, and Scriabin Museums. A graduate of the Moscow Conservatory, Ivanov studied with Lev Naumov and was a protégé of Mstislav Rostropovich. He later earned a Master’s degree from the Manhattan School of Music with Nina Svetlanova. In 2005, Ivanov won First Prize at the Young Concert Artists International Auditions, debuting at Carnegie’s Zankel Hall and the Kennedy Center. The New York Times praised him as “a young super-virtuoso.” Ivanov now teaches at the Bluthner School of Music and serves as Music Director of Saints Peter and Paul Orthodox Cathedral in Jersey City.

### **A brief note about Chopin’s life**

Frédéric Chopin, virtuoso pianist and composer, is renowned for his piano compositions, which helped make the piano the most popular musical instrument of his century. A child prodigy, Chopin grew up in Warsaw. After completing his education, he moved to Paris, where he remained for the rest of his days, passing away at the young age of 39. He gave only 20 public performances, preferring to perform in the salon setting. He supported himself by selling his compositions and giving piano lessons.

His piano compositions are of extreme difficulty, which expanded the limits of the instrument. Most notable are his nocturnes, études, impromptus, preludes, polonaises, mazurkas, scherzi, waltzes, and sonatas. Chopin created the Ballade as an instrumental genre. According to our soloist, Gleb Ivanov, “performing Chopin’s four Ballades is a pianist’s dream.”

Chopin was influenced by Polish folk music, employing the classical traditions of Mozart and Schubert. In addition to this, he is known for innovations in style, harmony, and musical form, which proved influential throughout and after the Romantic period. To this day, he is revered as a leading composer of his era. The famed 20th-century pianist Artur Schnabel (1878-1951) described Chopin as “the first composer who made the piano sing.”

To honor his life and works, the Fryderyk Chopin Institute was created by the Polish parliament to research and promote his life and works, and also hosts the prestigious International Chopin Piano Competition, devoted entirely to his works.

**Friday, December 12**  
**“Gleb Ivanov Solo Recital”**

**PROGRAM**

Frédéric François Chopin

(1810-1849)

Waltz No. 2 in A Minor Op. 34 (1831)

Impromptu No.1 in A  $\flat$  Major Op.29 (1837)

Ballade No. 1 in G Minor, Op. 23 (1835-36)

Ballade No. 2 in F Major Op. 38 (1836-39)

Ballade No. 3 in A  $\flat$  Major Op. 47 (1841)

Ballade No. 4 in F Minor Op. 52 (1842-43)

Waltz no.15 Op.Posth B.44 (c. 1830)

Polonaise in A  $\flat$  Major Op. 53 (1842-43)

## Musicians

Since 1980, violinist **Liang-Ping How** has been a member of the Orpheus Chamber Orchestra, touring extensively throughout the Americas, Europe, and Asia, and appearing frequently as soloist and concertmaster. An active soloist and chamber musician, his performances include the Caramoor, Spoleto, Lochenhaus, and Moab Music Festivals, the Chamber Music Society of Lincoln Center, New York Philomusica at the International Music Festival of Sophia, and as a guest soloist for the New Mexico Symphony. How has served as concertmaster for the Sarasota Opera since 2005 and is regularly engaged as concertmaster for the Monterey Symphony. He made his solo debut with the National Youth Orchestra of Taiwan at age seven and studied at the Interlochen Arts Academy and the Curtis Institute of Music with Jamie Laredo. How can be heard on numerous recordings with Orpheus on Deutsche Grammophon. A member of the Santa Fe Opera Orchestra and the Santa Fe Chamber Music Festival, he resides in Santa Fe and plays a 1863 J.B. Vuillaume.

Violinist and violist **Laura Chang**, a native of Wisconsin, was born into a musical family and began violin studies shortly after her fourth birthday. She earned both bachelor's and master's degrees from Peabody Conservatory under Martin Beaver and Pamela Frank, for whom she served as a graduate assistant. An avid chamber and orchestral musician, Chang's performances have taken her across the US, Canada, and Europe. While living in Washington, DC, she was a member of the National Philharmonic and Maryland Symphony and frequently performed as an extra with major Baltimore/Washington orchestras. More recently, Chang performed with the Colorado Symphony and Colorado Springs Philharmonic. In 2020, she and her family relocated to Albuquerque, where she is Principal Violist with the New Mexico Philharmonic and a first violinist in the Santa Fe Symphony. Chang is also a member of the Central City Opera Orchestra and performs as an extra with the Santa Fe Opera.

**Sally Guenther**, a New Mexico cellist with performance degrees from Indiana University and the Juilliard School, served in major US orchestras including Syracuse, Cincinnati, and the Metropolitan Opera before spending twenty years in Norway as solo cellist with the Bergen Philharmonic Orchestra. While there, she also taught at the Grieg Academy of Music and toured extensively throughout Europe, Russia, and the Far East with the contemporary ensemble BIT 20. Since returning to the US, Guenther has performed with major New Mexico ensembles including Santa Fe Opera, Santa Fe Chamber Music Festival, Santa Fe Symphony, New Mexico Philharmonic, Chatter, Taos Chamber Music Group, Montage Music Society, and NM Performing Arts Society. Recent work includes solo performances in Cesis, Latvia, and master classes in Sonora, Mexico. She has served on the faculty of the New Mexico School for the Arts and maintains a private teaching studio. Guenther plays a 1790 John Betts cello, fully restored in 2017 by David Caron of Angel Fire, NM.

**Saturday, December 13 & Sunday, December 14**  
**"Isn't it Romantic"**

**PERFORMERS**

LP How, violin Laura  
Sally Guenther, cello

Chang, viola  
Gleb Ivanov, piano

**PROGRAM**

Sonata No. 2 in Eb Major, Op. 120 (1894)

Johannes Brahms (1833-1897)

- I. Allegro amabile
- II. Allegro appassionato
- III. Andante con moto-Allegro

Piano Trio in C Minor, EG 116 (1878)

Edvard Grieg (1843-1907)

- I. Andante con moto

Intermission

Piano Quartet No. 1 in G Minor, Op. 25 (1856-61)

Johannes Brahms

- I. Allegro
- II. Intermezzo: Allegro ma non troppo – Trio: Animato
- III. Andante con moto
- IV. Rondo alla Zingarese: Presto

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-La Luna at the La Fonda: Thursday-Saturday 5pm-9pm. 15% discount  
-Barra Vino: Wednesday & Thursday 4-9pm, Friday & Saturday 2-10pm. \$2 off a glass of wine