

TAOS CHAMBER MUSIC GROUP

presents

Every Day Sacred

at the Harwood Museum of Art

**Saturday, November 1, 5:30 pm &
Sunday, November 2, 3:30 pm**

Tara Khozein, soprano
Judith Gordon, piano



**Taos Chamber Music Group dedicates its 33rd season to the memory of
Grace Parr**

**This concert is generously sponsored by:
Alan Gibson**

Musicians

Tara Khozein is a soprano, songmaker, improviser, teacher, and theater artist. She has lived and worked throughout the United States and Europe. As a multidisciplinary performer, Khozein explores the intersections of classical and noisy singing and physical theatre. She is also a musical director for ensemble theater and a performance director for musicians. Khozein has performed as a soloist with major institutions in Europe, including Oper Köln, The Bregenz Festival, The Cologne Philharmonie, Budapest Music Center, and the Janáček Academy. She is based in Brooklyn, NY, and Budapest, Hungary.

Judith Gordon, pianist, explores a diverse repertoire as both a soloist and in collaboration with a wide range of instrumentalists and singers. A featured guest of chamber music festivals and series such as Apple Hill, Charlottesville, Music Mountain, Santa Fe, Spoleto, Tanglewood, and Music from Salem, she has also appeared with the Boston Pops, Boston Modern Orchestra Project, and the Saint Paul Chamber Orchestra, and was a member of the percussion-based ensemble Essential Music. A graduate of the New England Conservatory, Gordon was a Boston Globe 'Musician of the Year' and an associate professor of music at Smith College from 2006-20. She is now based in New Mexico, playing often with Chatter, the Albuquerque Chamber Soloists, and at Placitas Artists Series.

PERFORMERS

Tara Khozein, soprano

Judith Gordon, piano

PROGRAM

O virtus sapientie (ca. 1140-60)

Hildegard Von Bingen (1008-1178)

The Fragments of Parmenides (2018-19)

Kate Soper (b.1981)

Partita for Piano (1957)

Germaine Tailleferre (1892-1983)

The Inner/Outer Sound Matrix (2007)

Pauline Oliveros (1932-2016)

O quam magnum miraculum (ca. 1140-60)

Hildegard Von Bingen

Intermission

Chants de Terre et de Ciel (1938)

Olivier Messiaen (1908-1992)

1. Bail avec Mi (for my wife)

2. Antienne du silence (for the Guardian Angels)

3. Danse du bébé-pilule (for little Pascal)

4. Arc-en-ciel d'innocence (for little Pascal)

5. Minuit pile et face (for death)

6. Résurrection (for Easter Day)

Benefactor

Taos County Lodger's Tax

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Janice Martenson
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-La Luna at the La Fonda- open Thursday-Saturday 5pm-9pm. 15% discount