

# TAOS CHAMBER MUSIC GROUP

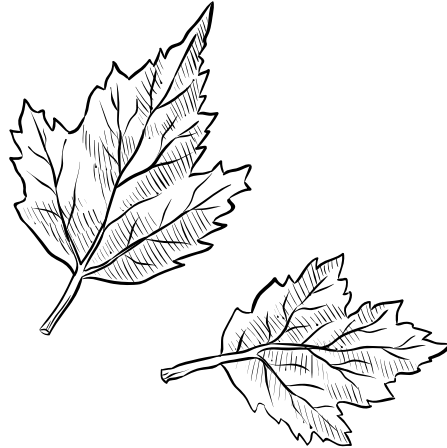
presents

## **Changing Seasons**

**at the Harwood Museum of Art**

**Saturday, October 4, 5:30 pm &  
Sunday, October 5, 3:30 pm**

Elizabeth Baker, violin  
Ruxandra Marquardt, violin  
Kim Fredenburgh, viola  
Sally Guenther, cello



**Taos Chamber Music Group dedicates its 33rd season to the memory of  
Grace Parr**

### **Musician Sponsors:**

**Stephen Rose and Barbara Zaring sponsor Elizabeth Baker  
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**This concert is generously sponsored by:  
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## Musicians

**Violinist Elizabeth Baker** enjoyed a 40-year career with the San Francisco Symphony Orchestra (10 years) and the Los Angeles Philharmonic (30 years) before moving permanently to Taos. She now performs with many of New Mexico's leading chamber and orchestral ensembles.

Baker was an active chamber musician with colleagues in both orchestras and a member of XTet and Bach's Circle, appearing widely in the Western U.S. for Chamber Music Northwest, Sedona, the Bach Festivals in Los Angeles, Carmel, and Oregon, South Bay Chamber Music, and the Colly Soleri Music Center. She was featured three times as soloist with the LA Philharmonic, all premieres that earned critical acclaim. She taught on the Cal Arts faculty for 12 years and has worked with YOLA youth at HOLA since 2011. Baker's recordings appear on Hänssler Classics, Delos, New World, and Crystal. She performs on a 1733 Sanctus Seraphin violin once owned by her mother, Virginia Voigtländer Baker.

**Romanian-born violinist Ruxandra Marquardt** studied at the George Enescu School and Conservatory in Bucharest, earning top prizes in competitions such as Concertino Prague, Henri Wieniawski, Tibor Varga, and the All-Romania Prize. She also participated in the Yehudi Menuhin and Indianapolis Violin Competitions. In the U.S., Marquardt has served as Associate Concertmaster of the Syracuse Symphony, Principal Second Violin and Concertmaster of the Jacksonville Symphony, and guest Concertmaster with several orchestras, including the Rhode Island and New Mexico Philharmonics. Her solo credits include performances with the Bucharest Philharmonic, Jacksonville Symphony, and Coastal Symphony of Georgia. Marquardt has performed chamber music at Bayreuth, Skaneateles, Grand Tetons, Santa Fe Opera, and more. Currently, she is Assistant Concertmaster of the Santa Fe Symphony and a member of Movable Sol. A sought-after teacher and clinician, Marquardt has guided students to success in major competitions, conservatories, and auditions for professional and youth orchestras.

**Violist Kim Fredenburgh**, originally from New York, is Professor Emeritus of Viola at the University of New Mexico. She has been featured as a soloist and chamber musician across the United States, Puerto Rico, South Africa, Brazil, Ecuador, Argentina, Mexico, Canada, Portugal, Spain, Germany, Italy, and Monaco. Fredenburgh is Principal Violist of The Santa Fe Symphony and Assistant Principal with the New Mexico Philharmonic. She has performed with the Santa Fe Chamber Music Festival, Santa Fe Opera, and Santa Fe Desert Chorale, and regularly appears on the Chatter, Placitas, and Albuquerque Chamber Soloist series. Fredenburgh previously served on faculty at Arizona State University and performed as Associate Principal of the Phoenix Symphony for seven years. She was Principal Violist of the New World Symphony under Michael Tilson Thomas. Fredenburgh has presented pedagogical papers at national string conferences, performed at international competitions, and helped create many new works for viola.

**Cellist Sally Guenther** received her Bachelor's degree at Indiana University, studying with Janos Starker, and a Master's at The Juilliard School with Harvey Shapiro. She also attended the Taos School of Music, the Music Academy of the West, and the International Congress of Strings. After performing with several U.S. orchestras, including Cincinnati, Fort Worth, Syracuse, and the Metropolitan Opera Orchestra, she became solo cellist of the Bergen Philharmonic in Norway, a position she held for twenty years. She also taught at the Grieg Academy of Music and co-founded BIT 20, a contemporary chamber ensemble that records and tours internationally. Since moving to New Mexico in 2006, Guenther has devoted herself to chamber music, performing across the Southwest and at festivals in Santa Fe, Taos, Abiquiu, Los Alamos, and Breckenridge. She has also played with the New Mexico Symphony, Santa Fe Pro Musica, and Santa Fe Symphony, and maintains a private studio in Santa Fe.

## PERFORMERS

Elizabeth Baker, violin

Ruxandra Marquardt, violin

Kim Fredenburgh, viola

Sally Guenther, cello

## PROGRAM

*"While Summer Lasts"* for String Quartet (2024)      Henry Wolfe Carradine (b. 1990)

- I.      Largo Con Molto Espressione - Andante Con Moto
- II.     Allegro Con Spirito-Meno Mosso E Lusingando
- III.    Grave

Commissioned by the Taos Chamber Music Group

## INTERMISSION

String Quartet No. 1 in g/Bflat (1810-1811)

Franz Schubert (1797-1828)

- I.      Andante – Presto vivace
- II.     Menuetto – Trio
- III.    Andante
- IV.    Presto

String Quartet in D Major, Op. 18 No. 3 (1798-99)      Ludwig van Beethoven (1770-1827)

- I.      Allegro
- II.     Andante con moto
- III.    Allegro
- IV.    Presto

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Taos County Lodger's Tax

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& volunteers

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**Artistic Director**

Elizabeth Baker

**Founder of TCMG**

Nancy Laupheimer

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-De La Tierra at El Monte Sagrado- daily 5-9pm. \$10 discount w/\$50 purchase  
-Martyrs Steakhouse- Tuesday-Saturday 11am-9pm. 10% discount, food only  
-La Luna at the La Fonda- open Thursday-Saturday 5pm-9pm. 15% discount