

Taos Chamber Music Group's 2024-2025 Thirty-Second Season

AMERICAN STRING QUARTET Friday, September 27

Josef Haydn, *Quartet in F Major, Op. 77 no.2*

Dmitri Shostakovich, *Quartet No. 13 in Bb Minor, Op. 138*

Peter Winograd, violin; Laurie Carney, violin; Daniel Avshalomov, viola; Wolfram Koessel, cello

Felix Mendelssohn, *Quintet in Bb Major, Op. 87*

Peter Winograd, violin; Laurie Carney, violin; Daniel Avshalomov, viola; Matthias Buchholz, viola; Wolfram Koessel, cello

AMERICAN STRING QUARTET Sunday, September 29

Ludwig van Beethoven, *Quartet in F Major, Op. 135, Muss es sein?*

Béla Bartók, *Third String Quartet*

Peter Winograd, violin; Laurie Carney, violin; Daniel Avshalomov, viola; Wolfram Koessel, cello

Johannes Brahms, *Quintet in G Major, Op. 111*

Peter Winograd, violin; Laurie Carney, violin; Daniel Avshalomov, viola; Matthias Buchholz, viola; Wolfram Koessel, cello

VIAJE ESPECIAL Saturday, November 2 & Sunday November 3

Astor Piazzolla (1887-1959) *Oblivion (1944)*

Heitor Villa-Lobos (1887-1959) *Duo for Violin and Viola (1946)*

I. Allegro

II. Adagio

III. Allegro agitato

Joaquín Nin (1879-1949) *Suite Espagnole pour violon et piano (1929)*

I. Vieille Castille

II. Murcienne

III. Catalane IV. Andalouse

Manuel de Falla (1876-1946) *Suite Populaire Espagnole (1914)*

I. El Paño Moruno

II. Nana

III. Canción

IV. Polo

V. Asturiana

VI. Jota

Joaquín Turina (1882-1949) *Piano Quintet in A Minor, Op. 67 (1931)*

I. Lento-Andante mosso-Lento-Andante-Quasi lento

II. Vivo-Lento-Vivo

III. Andante-Allegretto-Allegro molto-Lento-Allegretto

Elizabeth Baker, violin; Laura Change, viola; Sally Guenther, cello; Vicki Ray, piano

2ND ANNUAL HOLIDAY SEASON FESTIVAL Friday, December 13

Gleb Ivanov's solo recital "From Bach to Liszt to Schubert"

Johann Sebastian Bach (1685-1750) *French Suite No.2 in C minor (1722)*

1. Allemande

2. Courante

3. Sarabande

4. Air

5. Menuet (I)

6. Menuet II (BWV 813a)

7. Gigue

Toccata and Fugue in D Minor (Arr. Carl Tausig) (1708)

1. Toccata

2. Fuga

Franz Schubert (1797-1828) *Piano Sonata in A major No.13 (1819)*

1. Allegro moderato

2. Andante

3. Allegro

Ave Maria (Arr. Liszt) (1825)

Johann Strauss II (1825-1899) *Alfred Grünfeld (1852-1924)*

Soirée de Vienne, Op.56 (1926)

2ND ANNUAL HOLIDAY SEASON FESTIVAL Saturday, December 14 & Sunday, December 15

"Mindful Meditations with Friends"

Gleb Ivanov, piano; LP How, violin; Sally Guenther, cello

Felix Mendelssohn (1809-1847) *Trio No. 1 in D Minor (1839)*

I. Molto Allegro agitato

II. Andante con moto tranquillo

III. Scherzo. Leggiero e vivace

IV. Finale. Allegro assai appassionato

Jules Massenet (1842-1912) *Thaïs, Do 24 Meditation (1894)*

Special arrangement for violin, cello and piano

Antonín Dvořák (1841-1904) *Piano Trio No. 4 "Dumky" (1890)*

1. Lento maestoso — Allegro quasi doppio movimento

2. Poco Adagio — Vivace non troppo

3. Andante — Vivace non troppo

4. Andante moderato — Allegretto scherzando

5. *Allegro — Meno mosso*
6. *Lento maestoso — Vivace*

Philosophers and Polarities Saturday, January 11 & Sunday, January 12

Tara Khozein, soprano; David Felberg, violin; Jesse Tatum, flute; Judith Gordon, piano
Franz Schubert (1797-1828) *Introduction and Variations on "Trockne Blumen" in e minor for Flute and Piano (1824)*

Kate Soper (1981-) *Ipsa Dixit (2017)*

II. Only the Words Themselves Mean What They Say (for voice and flute) Text by Lydia Davis

VI. Cipher (for voice and violin) Texts by Jenny Holzer, Wittgenstein, Pietro Bembo, Freud, Guido d'Arezzo, and Sarah Teasdale

Erik Satie (1866-1925) *From "Socrate" (1917-18), for voice and piano*

I. Portrait of Socrates from Plato's (Symposium)

II. The Banks of the Ilissus from Plato's (Phaedrus)

Georges Aperghis (1945-) *Recitation No. 11 (1977-78) for solo voice*

Philip Glass (1937-) *Sonata for Violin and Piano, in three movements*

Messiaen Musings Saturday, March 29 & Sunday, March 30

Graeme Steele Johnson, clarinet; Stephanie Sant'Ambrogio, violin; Walter Haman, cello; Debra Ayers, piano

Olivier Messiaen (1908-1992) *Vocalise from Concert a Quatre (1935)*

Arr. Graeme Steele Johnson for violin, clarinet, cello, and piano

Andrew List (b. 1956) *"Noa Noa" A Gauguin Tableau (2008) for violin, clarinet, and piano*

"Where Do We Come From?"

"What Are We?"

"Where Are We Going?"

Arr. Pablo Casals (1876-1973) *Song of the Birds (Cant dell Ocells)*

Traditional Catalan Christmas Carol for cello and piano

Quartet for the End of Time (Quatuor pour la Fin du Temps) (1941) Olivier Messiaen for violin, clarinet, cello, and piano

I. Liturgy of crystal (Liturgie de cristal)

II. Vocalise, for the Angel who announces the end of Time (Vocalise, pour l'Ange qui annonce la fin du Temps)

III. Abyss of the birds (Abîme des oiseaux)

IV. Interlude (Intermède)

V. Praise to the Eternity of Jesus (Louange à l'Éternité de Jésus)

VI. Dance of fury, for the seven trumpets (Danse de la fureur, pour les sept trompettes)

VII. A mingling of rainbows for the Angel who announces the end of Time (Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps)

VIII. Praise to the Immortality of Jesus (Louange à l'Immortalité de Jésus)

Taos School of Music on Tour Saturday, April 12 & Sunday, April 13

Anthony Ratinov, piano; Colin Guan, cello; Dr. Emily Ondracek-Peterson, violin; Dr. Erik Christian Peterson, viola

Frédéric Chopin (1810-1849)

Nocturne in B Major, Op. 62, No. 1 (1846)

Ballade No. 3 in A-flat Major, Op. 47 (1841)

Anthony Ratinov, piano

Johannes Brahms (1833-1897) *Piano Trio No. 3 in C Minor, Op. 101 (1886)*

I. Allegro energico

II. Presto non assai

III. Andante grazioso

IV. Allegro molto

Dr. Emily Ondracek-Peterson, violin; Colin Guan, cello; Anthony Ratinov, piano

Frédéric Chopin *Sonata in G Minor, Op. 65, for Cello and Piano (1846-47)*

III. Largo

Colin Guan, cello; Anthony Ratinov, piano

Robert Schumann (1810-1856) *Piano Quartet in E-flat Major, Op. 47 (1842)*

I. Sostenuto assai — Allegro ma non troppo

II. Scherzo. Molto vivace

III. Andante cantabile

V. Finale. Vivace

Dr. Emily Ondracek-Peterson, violin; Dr. Erik Christian Peterson, viola; Colin Guan, cello; Anthony Ratinov, piano