

# TAOS CHAMBER MUSIC GROUP

presents

at the Harwood Museum of Art

Taos School of Music on Tour

**Saturday, April 12, 5:30 pm &  
Sunday, April 13, 3:00 pm**

TSoM Alumni Anthony Ratinov, piano  
TSoM Alumni Colin Guan, cello  
Dr. Emily Ondracek-Peterson, violin  
TSoM E.D., Dr. Erik Christian Peterson, viola



TAOS SCHOOL *of* MUSIC  
Chamber Music Festival

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## Musicians

**Pianist Anthony Ratinov**, praised for his “unwavering energy and precision” (La Scena Musicale), captivates audiences globally with “technical mastery and solo prowess” (Beckmesser). He recently won third prize at the 2024 Concours Musical International de Montréal and second prize at the 2025 U.S. Chopin Competition, earning acclaim for his “striking confidence” (Le Devoir) and “stainless precision” (L’Ape Musicale). Other honors include first prize at the 2023 Ricard Viñes Competition and second prize at the 2022 Olga Kern Competition. Trained by his grandmother, Edit Ratinov, Ratinov now studies at Juilliard with Robert McDonald; previously, he earned undergraduate and graduate degrees at Yale, where he graduated with honors in chemical engineering. He has graced prominent stages, including the Kennedy Center, and his debut album, *Horizons*, arrived in 2024 via KNS Classical.

**Cellist Colin Guan** studies in the Columbia-Juilliard Exchange Program with Natasha Brofsky. He has performed Dvořák’s Cello Concerto with the San Luis Obispo Symphony and has been featured at Jordan Hall and Shalin Liu Performance Center. As a chamber musician, Guan is the principal cellist of the Columbia University Bach Society and the Westside Chamber Players. He has attended leading summer festivals, including Taos, YellowBarn, Juilliard ChamberFest, and the Rockport Chamber Music Festival. Guan is a sought-after collaborator for composers, premiering works by artists such as Max Lu and Sofia Ouyang at Alice Tully Hall.

**Violinist Dr. Emily Ondracek-Peterson** holds performance degrees from The Juilliard School and a doctorate in education from Teachers College, Columbia University; her doctoral dissertation on conservatory career development is a seminal work in the field. Her performances as a chamber musician and soloist with preeminent ensembles such as the Chicago Symphony Orchestra have been lauded by publications including *The New York Times*, *The Washington Post*, and *Strad Magazine*. As the first violinist of the prizewinning Voxare String Quartet, Dr. Ondracek-Peterson was awarded Chamber Music America’s ASCAP Award for Adventurous Programming, has recorded for numerous classical labels, and has represented the United States at the London 2012 Cultural Olympiad. Previously a New York Philharmonic Teaching Artist, she is now on faculty at Columbia University and serves as the Executive Director of the Diehn School of Music at Old Dominion University.

**Violist Dr. Erik Christian Peterson**, Executive Director of the Taos School of Music, earned an undergraduate degree from Juilliard and holds a doctorate from the Cleveland Institute of Music/Case Western Reserve University. A founding member of the Voxare String Quartet, he has performed over 400 concerts on premier global stages, including as a soloist with the New York Philharmonic, and remains a frequent guest on national television programs such as *NatGeo’s Brain Games* and *Good Morning America*. As an orchestral musician, Dr. Peterson has performed with the Cleveland, Milwaukee, and New World symphonies. In academia, he has taught at Juilliard, Princeton, NYU, and Oxford, as well as the British Library, and has served as Artist-in-Residence at Dartmouth and the Universities of Virginia and Leeds (UK), where he explores electro-acoustic performance practice and composition.

**Taos School of Music  
Performers**

Anthony Ratinov, piano  
Dr. Emily Ondracek-Peterson, violin

Colin Guan, cello  
Dr. Erik Christian Peterson, viola

**Program**

Nocturne in B Major, Op. 62, No. 1 (1846) Frédéric Chopin (1810-1849)  
Ballade No. 3 in A-flat Major, Op. 47 (1841)

Anthony Ratinov, piano

Piano Trio No. 3 in C Minor, Op. 101 (1886) Johannes Brahms (1833-1897)

I. Allegro energico

II. Presto non assai

III. Andante grazioso

IV. Allegro molto

Dr. Emily Ondracek-Peterson, violin  
Anthony Ratinov, piano

Colin Guan, cello

**INTERMISSION**

Sonata in G Minor, Op. 65, for Cello and Piano (1846-47) Frédéric Chopin

III. Largo

Colin Guan, cello  
Anthony Ratinov, piano

Piano Quartet in E-flat Major, Op. 47 (1842) Robert Schumann (1810-1856)

I. Sostenuto assai — Allegro ma non troppo

II. Scherzo. Molto vivace

III. Andante cantabile

V. Finale. Vivace

Dr. Emily Ondracek-Peterson, violin  
Colin Guan, cello

Dr. Erik Christian Peterson, viola  
Anthony Ratinov, piano

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