

# TAOS CHAMBER MUSIC GROUP

presents

## “Philosophers and Polarities”

**Saturday, January 11, 5:30 pm &  
Sunday, January 12, 3:00 pm**

David Felberg, violin  
Jesse Tatum, flute  
Judith Gordon, piano  
Tara Khozein, soprano



**David Felberg generously sponsored by:  
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**chatter** music  
worth  
talking  
about

## **Musicians**

**David Felberg**, violin, has been praised by the Santa Fe New Mexican for his “fluid phrases, rich focused tone, rhythmic precision, and spot-on intonation”. He is an Albuquerque native and the co-founder and Artistic Director of Chatter. Felberg is also concertmaster of the Santa Fe Symphony and performs with Santa Fe Pro Musica. He has been a featured soloist with the Santa Fe Symphony, New Mexico Philharmonic, New Mexico Symphony, Albuquerque Philharmonic, Los Alamos Symphony, Palo Alto Philharmonic, Balcones Orchestra (Austin), and the Chatter Orchestra. Felberg also specializes in contemporary solo violin music, having performed works of Berio, Boulez, Sciarrino, John Zorn, and Luigi Nono.

**Judith Gordon**, piano, explores diverse repertoire with a wide range of instrumentalists and singers. Featured at festivals including Apple Hill, Bard, Charlottesville, Music Mountain, Santa Fe, Tanglewood, and Music from Salem, she has also been soloist with the Boston Pops, Boston Modern Orchestra Project, and Saint Paul Chamber Orchestra, and was a member of the percussion-based ensemble Essential Music. A graduate of the New England Conservatory, and a Boston Globe ‘Musician of the Year’, Gordon was an associate professor of music at Smith College from 2006-20. Now based in New Mexico, she teaches privately and plays often for Chatter and other organizations.

**Tara Khozein**, soprano, was born in Ecuador to a mixed Iranian-American family, and has lived, studied, and worked across the US and Europe. As a multidisciplinary performer, she explores the intersections of classical and experimental singing and physical theatre. She is also a musical director for theater and a performance director for musicians. Khozein’s recent creative projects include her physical and vocal performance in ONCE WITHIN A TIME (2022), a film by Godfrey Reggio with music by Philip Glass, the central role in Samu Gryllus’s interactive opera, GEISELOPER (2023), her one-woman show (2023-), and Kate Soper’s one-woman chamber opera IPSA DIXIT.

**Jesse Tatum**, flute, is a relentless musician, performing chamber music, orchestral music, operas, and solo works. They are Principal Flute of The Santa Fe Symphony, Santa Fe Pro Musica, Opera Southwest Orchestra, and a Principal Player at Chatter. Additionally, Tatum has performed many seasons with The Santa Fe Opera and the New Mexico Philharmonic. In 2022, they performed as a concerto soloist with The Santa Fe Symphony, the New Mexico Philharmonic, Chatter, and Santa Fe Pro Musica.

# Chatter Ensemble

## Performers

Tara Khozein, Soprano  
Jesse Tatum, Flute

David Felberg, Violin  
Judith Gordon, Piano

Introduction and Variations on "Trockne Blumen"  
in e minor for Flute and Piano (1824) Franz Schubert (1797-1828)

Ipsa Dixit (2017) Kate Soper (1981-)

II. Only the Words Themselves Mean What They Say (for voice and flute)  
*Text by Lydia Davis*

VI. Cipher (for voice and violin)

*Texts by Jenny Holzer, Wittgenstein, Pietro Bembo, Freud,  
Guido d'Arezzo, and Sarah Teasdale*

## Intermission

From "Socrate" (1917-18), for voice and piano Erik Satie (1866-1925)  
I. Portrait of Socrates from Plato's (Symposium)  
II. The Banks of the Ilissus from Plato's (Phaedrus)

Recitation No. 11 (1977-78) for solo voice Georges Aperghis (1945-)

Sonata for Violin and Piano, in three movements Philip Glass (1937-)

## About Chatter

Chatter's mission is creative, approachable, and authentic musical experiences. Chatter performs in unconventional, intimate venues and offers adventurous programming, interweaving new and traditional classical music. Chatter offers engagement between musicians and audience, plus challenging opportunities for professional musicians. Chatter brings music and poetry together every week and brings youth to the stage and to the audience. Chatter, formed in 2008, performs almost every Sunday morning in Albuquerque and Saturday morning in Santa Fe.

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