

# TAOS CHAMBER MUSIC GROUP

presents the

**2024 Holiday Season Festival  
at the Harwood Museum of Art**

**“From Bach to Liszt to Schubert”  
Friday, December 13, 5:30 pm  
Gleb Ivanov Recital**



**“Mindful Meditations with Friends”  
Saturday, December 14, 5:30 pm &  
Sunday, December 15, 3:00 pm  
Gleb Ivanov, piano  
LP How, violin  
Sally Guenther, cello**

**Gleb Ivanov generously sponsored by:  
Dianne Frost**

## **Musicians**

Violinist **LIANG-PING HOW** has been a member of the Orpheus Chamber Orchestra touring extensively throughout the Americas, Europe and Asia. An active soloist and chamber music musician, How's performances include the Caramoor, Spoleto, Lochenhaus and Moab Music Festivals, the Chamber Music Society of Lincoln Center, New York Philomusica at the International Music Festival of Sophia, and as guest soloist for the New Mexico Symphony. In addition he has served as the concertmaster for the Sarasota Opera since 2005 and is regularly engaged as concertmaster to the Monterey Symphony. He can be heard on numerous recordings with Orpheus on the Deutsche Grammophon label. A member of the Santa Fe Opera Orchestra and the Santa Fe Chamber Music Festival, How resides in Santa Fe and plays an 1863 J.B. Vuillaume.

Cellist **SALLY GUENTHER** received her Bachelor's degree at Indiana University and a Master's degree at The Juilliard School of Music. She also attended the Taos School of Music, Music Academy of the West and International Congress of Strings. After engagements with several US orchestras, including with the Cincinnati, Fort Worth and Syracuse symphonies, and the Metropolitan Opera Orchestra, she became solo cellist of the Bergen Philharmonic Orchestra in Norway, a position she held for twenty years. Since moving full-time to New Mexico in 2006, Guenther devotes herself to chamber music, travelling widely in the Southwest area and participating in chamber music festivals in Santa Fe, Taos, Abiquiu, Los Alamos, and Breckenridge, Colorado. In addition she has played with the New Mexico Symphony, Santa Fe Pro Musica and Santa Fe Symphony orchestras. Guenther maintains a private studio in Santa Fe.

Pianist **GLEB IVANOV** has performed with TCMG for the past decade and has appeared as concerto and recital soloist around the world. Born in Moscow, Ivanov came to the US when he won First Prize in the Young Concert Artists International Auditions, making his critically acclaimed debuts at Carnegie's Zankel Hall and at the Kennedy Center in Washington, DC. He was also honored with the Michaels Award of Young Concert Artists and presented at Lincoln Center's Alice Tully Hall. Currently Ivanov is on the faculty of the Bluthner School of Music in New Jersey. In June 2023, he assumed the role of Music Director of Saint Peter and Paul Orthodox Cathedral in Jersey City, New Jersey, where he started his own concert series in December 2023.

**Friday, December 13, 5:30 pm**

**Gleb Ivanov's solo recital  
"From Bach to Liszt to Schubert"**

**Johann Sebastian Bach  
(1685-1750)**

French Suite No.2 in C minor (1722)

1. Allemande
2. Courante
3. Sarabande
4. Air
5. Menuet (I)
6. Menuet II (BWV 813a)
7. Gigue

Toccatà and Fugue in D Minor (Arr. Carl Tausig)  
(1708)

1. Toccata
2. Fuga

**Franz Schubert  
(1797-1828)**

Piano Sonata in A major No.13 (1819)

1. Allegro moderato
2. Andante
3. Allegro

Ave Maria (Arr. Liszt)  
(1825)

**Johann Strauss II  
(1825-1899)  
Alfred Grünfeld  
(1852-1924)**

Soirée de Vienne, Op.56  
(1926)

## **Program notes for Gleb Ivanov's Solo Recital**

### **Johann Sebastian Bach**

The suites for keyboard were later given the name 'French' in 1762, although this is an inaccurate affiliation as the suites follow a largely Italian convention. There is no surviving definitive manuscript of these suites, and ornamentation varies both in type and in degree across manuscripts. Some of the manuscripts that have come down to us are titled "Suites Pour Le Clavecin", which is what probably led to the tradition of calling them "French" Suites.

The Toccata and Fugue in D minor, BWV 565, is a composition for organ and is one of the most widely recognizable works in the organ repertoire. Although the date of its origin is unknown, scholars have suggested between 1704 and the 1740s (if by Bach). The piece opens with a toccata section followed by a fugue that ends in a coda, and is largely typical of the north German School of the Baroque Era. Karl Tausig (1841-1871), a celebrated pianist, composer and arranger, and considered to be Liszt's best pupil, transcribed Bach's work for piano in 1862-1863.

### **Franz Schubert**

The Piano Sonata No. 13 in A major D. 664, also catalogued as Op. posth. 120, is a sonata for solo piano composed by Franz Schubert in the summer of 1819. Well regarded among pianists, the "Little" A major sonata is so called to distinguish it from the hefty 1828 sonata in the same key. The manuscript was dedicated to Josephine von Koller of Steyr in Upper Austria, whom he considered to be "very pretty" and "a good pianist." The lyrical, buoyant, in spots typically poignant nature of this sonata fits the image of a young Schubert in love, living in a summery Austrian countryside, which he also considered to be "unimaginably lovely." The sonata is straightforward, with a dulcet melodic opening.

Schubert's Ave Maria was originally written as a song entitled "Ellen's Third Song", the sixth in a setting of seven songs (Op. 52 No. 6, 1825) from Walter Scott's poem The Lady of the Lake. The opening words and refrain of Ellen's song may have led to the idea of adapting Schubert's melody as a setting for the full text of the traditional Roman Catholic prayer, "Ave Maria". The Latin version of this prayer is now so frequently used with Schubert's melody that it has led to the impression that he originally wrote the melody as a setting for the "Ave Maria" prayer. This arrangement is one of three written by Liszt for piano.

### **Johann Strauss II/Alfred Grünfeld**

Alfred Grünfeld, a renowned Austrian composer and pianist, created Soirée de Vienne, Op. 56 to capture the essence of Viennese music. In fact, the work originates as a musical paraphrase of waltz motifs by Johann Strauss II. This piece is a perfect introduction to the world of Viennese classical music.

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Sunday, December 15, 3:00 pm**

**“Mindful Meditations with Friends”**

Gleb Ivanov, piano  
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***Felix Mendelssohn*  
(1809-1847)**

Trio No. 1 in D Minor  
(1839)  
I. Molto Allegro agitato  
II. Andante con moto tranquillo  
III. Scherzo. Leggiero e vivace  
IV. Finale. Allegro assai appassionato

***Jules Massenet*  
(1842-1912)**

*Thaïs, Do 24 Meditation*  
(1894)  
*Special arrangement for violin, cello and piano*

INTERMISSION

***Antonín Dvořák*  
(1841-1904)**

*Piano Trio No. 4*  
*“Dumky”*  
(1890)

1. Lento maestoso – Allegro quasi doppio movimento
2. Poco Adagio – Vivace non troppo
3. Andante – Vivace non troppo
4. Andante moderato – Allegretto scherzando
5. Allegro – Meno mosso
6. Lento maestoso – Vivace

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