

Taos Chamber Music Group's 2023-2024 Thirty-First Season

All Performances at the Harwood Museum of Art

"CALIFORNIA CONNECTIONS" Saturday October 7 & Sunday, October 8, 5:30 p.m.

JOHN CAGE (1912-1992) - *The Perilous Night* (1944) for prepared piano

REENA ESMAIL (b. 1983) - *Jhula Jhule* (2013) for violin and piano

JOHN ADAMS (b.1947) - *Road Movies* (1995) for violin and piano

LOU HARRISON (1917-2003) - *Varied Trio* (1987) for violin, piano and percussion

Elizabeth Baker, violin, Vicki Ray, piano, Douglas Cardwell, percussion

1<sup>st</sup> Annual Holiday Season Festival December 8, 9 & 10, 2023

"THE CLASSICAL PIANO" Friday, December 8, 5:30 p.m.

LUDWIG VAN BEETHOVEN (1770-1827) - *Piano Sonata No. 21 in C Major, "Waldstein"* (1803-04)

FRANZ JOSEPH HAYDN (1732-1809) - *Sonata in C Major, Hob XVI:48* (1789)

*FRANZ SCHUBERT (1797-1828)*

*Impromptu, Op. 142 (1827) No. 1 in F minor*

*Impromptus, Op. 90 (1827)*

*No. 2 in Eb Major*

*No. 3 in Gb Major*

*No. 4 in Ab Major*

GLEB IVANOV, piano

"HOLIDAY JEUX" Saturday, December 9, 5:30 p.m. & Sunday, December 10, 3:00 p.m.

MAURICE RAVEL (1875-1937)

*Sonate Posthume (1897, pub. 1975)*

*Jeux d'eau (1901)*

*Ma mère l'Oye "Mother Goose Suite" (1910)*

ANTONÍN DVOŘÁK (1841-1904) - *Piano Trio No.1 in Bb Major, Op. 21 (1875)*

Margot Schwartz, violin, Sally Guenther, cello, Nancy Laupheimer, flute,

Gleb Ivanov, piano

"WINTER REVERIE" Saturday, January 20, 5:30 p.m. & Sunday, January 21, 3:00 p.m.

Caroline Shaw (b. 1982) - *Thousandth Orange* (2018)

Ernst von (Erno) Dohnányi (1877-1960) - *Serenade in C Major, Op. 10 for String Trio (1902)*

Johannes Brahms (1833-1897) - *Piano Quartet No. 3 in C minor, Op. 60 (1875)*

Elizabeth Baker, violin, Laura Chang, viola, Sally Guenther, cello, Debra Ayers, piano

“HOMMAGE À FAURÉ” Saturday, March 16 & Sunday, March 17, 5:30 p.m.

**Gabriel Fauré (1845-1924)** - *Cello Sonata in D Minor, Op. 109 (1917)*

**Arthur Honneger (1892-1955)** - *Sonatine for Violin and Cello, H. 80 (1932)*

**Claude Debussy (1862-1918)**

*Préludes Book 1 (1909-1910)*

*Delphic Dancers*

*The Interrupted Serenade*

*The Dance of Puck*

*Minstrels*

*Piano Trio in D Minor, Op. 120 (1923)*

**Ruxandra Marquardt, violin Sally Guenther, cello, Robert McDonald, piano**

“TAOS SCHOOL OF MUSIC ON TOUR” Saturday, April 20 & Sunday, April 21, 5:30 p.m.

**Joseph Haydn (1732-1809)** - *String Quartet in D Major, Op. 20, No. 4 (1772)*

**Franz Schubert (1797-1828)** - *String Quintet in C Major, D. 956 (1828)*

**Tiffany Chang, violin Hannah Goldstick, violin, Nicolas Perkins, viola, Elena Ariza, cello**

**Nina Lee, cello**

“THE OVERLOOK” Saturday, May 18 & Sunday, May 19, 5:30 p.m.

**Pauline Oliveros (1932-2016)** - *Out of the Dark*

**Shelley Washington (b. 1991)** - *Say*

**Carlos Simon (b. 1986)** - *Warmth from Other Suns*

**Trevor Weston (b. 1967)** - *Juba*

**Shanan Estreicher (b. 1976)** - *I Laughed so Hard I Cried (for Judee Sill)*

**Coleridge Taylor Perkinson (1932-2004)** - *String Quartet #1, Calvary*

**Monica Davis & Annaliesa Place, violins, Angela Pickett, viola, Laura Metcalf, cello**