2022-2023 Thirtieth Season

_Sounds of Shakespeare_ - Saturday & Sunday, October 1 & 2, 2022, 5:30 p.m.
Harwood Museum of Art
Erich Korngold - _Much Ado About Nothing Suite_
Woman - Henry the VIII ("Orpheus with his lute made trees." Act 3 Scene 1)
Christopher Gluck - _Minuet & Dance of the Blessed Spirits from Orpheus & Eurydice_
Caliban - _The Tempest_ ("Art thou afeared?" Act 3 Scene 2)
Michael Torke - Sprite
Prospero - _The Tempest_ ("Ye elves of hills!" Act 5 Scene 1)
David Lang - _wed_
Prospero - _The Tempest_ ("Our revels now are ended." Act 5 Scene 1)
Orsino - _Twelfth Night_ ("If Music be the food of love, play on!" Act 1 Scene 1)
Benjamin Britten - _Gemini Variations, op. 79_
David Garver, actor, Elizabeth Baker, violin, Nancy Laupheimer, flute, Kim Bakkum & Martha Shepp, piano

_World Journey with Suzanne Teng & Gilbert Levy_ - Saturday & Sunday, November 5 & 6, 2022, 5:30 p.m.
Harwood Museum of Art
_Medicine Wheel_
_Kingdom of Mountains_
_Sierra_
_Suling_
_Bulgarian Dawn_
_China Lily_
_Motherland_
_Taos Improvisation Creation_
_Bass Flute solo à la TANK_
_Maya_
_Katyia's Dance_
_Fertile Crescent_
Suzanne Teng, flutes & Gilbert Levy, percussion and strings, with Mark Dudrow, cello & Nancy Laupheimer, alto flute

_Winter Scenes_ - Friday, December 9, 2022, 5:30 p.m.
Harwood Museum of Art
Piotr Ilyich Tchaikovsky - _Dumka in C Minor, op. 59 (Scenes from a Russian village)_
Sergei Rachmaninoff - _Sonata No. 1 in D minor, op. 28_
Ottorino Respighi - _Notturno_
Claude Debussy - _L’île Joyeux_
Alfred Grünfeld - _Soirée de Vienne_ (a paraphrase on Johann Strauss’s _Die Fledermaus_)
Gleb Ivanov, piano

_Journey Into Winter_ - Saturday & Sunday, December 10 & 11, 2022, 5:30 p.m.
Harwood Museum of Art
Sergei Rachmaninoff - _Six Morceaux, Op. 11 for piano four-hands_
Philippe Gaubert - _Flute Sonata No. 2 in C Major_
Bedřich Smetana - *Piano Trio in G minor*
Gleb Ivanov, piano, LP How, violin, Sally Guenther, cello, Nancy Laupheimer, flute

*New Pathways with Hub New Music* - Saturday & Sunday, January 28 & 29, 2023, 5:30 p.m.
Harwood Museum of Art
Julius Eastman - *Joy Boy*
James Diaz - *Lines of acid dreams*
Efrain Amaya - *Pathways*
Sage Shurman - *shatter me (TCMG commission)*
Dai Wei - *How the stars vanish...*
Michael Ippolito - *Capriccio*
Hub New Music, Nancy Laupheimer, flute, Sage Shurman, composer-in-residence

*A Love Affair* - Sunday, March 5, 2023, 5:30 p.m. Harwood Museum of Art
Libby Larsen - *A Portrait of Six Paintings of Georgia O'Keeffe*
Judd Greenstein - *A Moment of Clarity*
Jessie Montgomery - *Peace*
Valerie Coleman - *Fanmi Iman (Human Family)*
The Schumann Project - *Letters between Robert & Clara Schumann set to the music of Robert Schumann (Fairy Tales, Op. 132) and Max Bruch (Eight Pieces, Op. 83) arr. by David Yang*
Debra Ayers, piano, Nancy Laupheimer, flute, Graeme Steele Johnson, clarinet, David Yang, viola

*A Song for Taos* with Robert Mirabal + ETHEL – Saturday & Sunday, June 3 & 4, 2023
Harwood Museum of Art
Hildegard von Bingen (arr. Corin Lee) - *O Frondens Virga*
J. S. Bach (arr. Kip Jones & Corin Lee) - *Gigue from Partita No. 2*
Sam Wu - *Terraria*
Robert Mirabal + ETHEL - Selections from *The River*
Robert Mirabal + ETHEL *Red Willow Suite (TCMG commission)*
Robert Mirabal, flutes, ETHEL string quartet, Nancy Laupheimer, flute