

2017-2018 Twenty-fifth Season

September 30 & Oct. 1, 2017, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art

All-American with the American String Quartet

Zhou Tian - *Viaje (Voyage) for flute and string quartet*

Robert Sirota - *American Pilgrimage*

Samuel Barber - *Adagio from String Quartet, Op. 11*

Antonin Dvorak - *"American" String Quartet, Op. 96*

Peter Winograd & Laurie Carney, *violins*, Daniel Avshalomov, *viola*, Wolfram Koessel, *cello*,

Nancy Laupheimer, *flute*

November 11 & 12, 2017, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art

Living Legacy

Anna Bon di Venezia - *Divertimento in d minor, Op. 3, No. 3 for 2 piccolos & continuo*

Ingrid Stölzel - *here there* for violin & piano

Missy Mazzoli - *A Thousand Tongues* for cello, voice & electronics

Shulamit Ran - *Sonatina* for 2 flutes

Stacey Garrop - *Jubilation for piano trio*

Jennifer Higdon - *Legacy* for flute & piano

Clara Schumann - *Piano Trio in g minor, Op. 17*

Nancy Laupheimer & Mary Kay Robinson, *flutes*, Elizabeth Baker, *violin*, Sally Guenther, *cello*, Debra

Ayers, *piano*

December 16 & 17, 2016, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art

Joyeux Noel

Philippe Gaubert - *Flute Sonata No. 3*

Maurice Ravel - *Miroirs*

Camille Saint-Saëns - *Piano Trio No. 2 in e minor, Op. 92*

Gleb Ivanov, *piano*, LP How, *violin*, Sally Guenther, *cello*, Nancy Laupheimer, *flute*

Saturday, January 20, 5:30 & 7:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art

TCMG presents Claire Chase

Du Yun - *Gradient Density* (2013)

Steve Reich - *Vermont Counterpoint for flute and pre-recorded flutes* (1981)

Marcos Balter - *Pessoa for six bass flutes* (2013)

Dai Fujikura - *Lila for flute and contrabass flute* (2015)

Pauline Oliveros - *Sounds from Childhood and Tuning Meditation* (1971)

Felipe Lara - *Meditation and Calligraphy for bass flute* (2014)

Du Yun - *An Empty Garlic for bass flute and electronics* (2014)

Marcos Balter - *Pan Suite* (2017)

Claire Chase, *flutes*, Omar Rane, *Sound Engineer*

Saturday & Sunday, February 17 & 18, 2018, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art

Storm & Stillness

Ernest Bloch - *Three Nocturnes for piano trio*

Katherine Hoover - *Mountain & Mesa for flute & piano*

Jennifer Higdon - *Light Refracted for clarinet, violin, viola, cello & piano*

Alex Shapiro - *Desert Thoughts for flute, clarinet & piano*
Ludwig van Beethoven - *Piano Quartet No. 2 in D Major, WoO36*
Nancy Laupheimer, *flute*, Keith Lemmons, *clarinet*, Elizabeth Baker, *violin*, David Felberg, *viola*,
Kim Bakkum, *piano*

April 14 & 15, 2018, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art
Play It Forward

Alexey Kurbatov - *Quartet for flute, violin, cello & piano*

Johannes Brahms - *Violin Sonata No. 1*

Johann Sebastian Bach - *Sarabande from the Partita in D minor, BWV 1004*

Astor Piazzolla - *Cuatro Estaciones Porteñas (The Four Seasons of Buenos Aires)*

Phoenix Avalon, *violin*, Sally Guenther, *cello*, Debra Ayers, *piano*, Nancy Laupheimer, *flute*,

May 26 & 27, 2018, 5:30 p.m., Arthur Bell Auditorium, Harwood Museum of Art
Cello Chicks

J.S. Bach - *Chorale No. 200*

Julius Klengel - *Song without words - Gavotte*

Antonio Vivaldi - *Concerto Grosso in d minor, op. 3 no. 11 from l'Estro Armonico*

Edward Elgar - *Nimrod from Enigma Variations*

Matt Walker - *Squaretet*

Efraín Amaya - *Enamored - Pas de Deux for flute & cello*

George Gershwin - *Embraceable*

Fritz Kreisler - *Liebesleid & Liebesfreud*

Metallica - *Nothing Else Matters*

Michael Jackson - *Smooth Criminal*

John Philip Sousa - *Stars & Stripes*

Lisa Donald, Sally Guenther, Carole Whitney, Dana Winograd, *cellos*, Nancy Laupheimer, *flute*