

Taos Chamber Music Group
PAST PROGRAMS

2002-2003 TENTH SEASON

9-21 & 22 - 02, Harwood Museum

Ufonia

Benjamin Verderey - *Groundhog Day, Miami FL, Dennis, MA for flutes, guitars & percussion*

Heitor Villa-Lobos - *Prelude #3 & Etude #11 for solo guitar*

J.S. Bach - *Prelude to Cello Suite #6 for solo guitar*

Ravi Shankar - *Enchanted Dawn for flute & guitar*

Benjamin Verderey - *In the Garden; The Girl & the Butterfly for flutes, guitar & percussion*

Ben Verderey - *Midnight Mango for guitar & percussion*

J.S. Bach - *Sonata No. 4 in C Major for flute & guitar*

Ben Verderey - *Ellis Island & Seattle, WA for flutes, guitar & percussion*

Benjamin Verderey, guitars; Keith Underwood & Nancy Laupheimer, flutes; John Marshall, percussion

11-24-02, Taos Community Auditorium

Bach to Bach - Baroque Holiday Concert

Georg Frideric Handel - *Suite in D Major for trumpet, strings & basso continuo*

Jean-Philippe Rameau - *Premier Pièce de Clavecin en Concert #1 for harpsichord, flute & violin*

Johann Sebastian Bach - *Concerto in C minor, BWV 1060 for oboe, violin, strings & continuo*

Carl Philipp Emanuel Bach - *Concerto in D minor, H. 426 for flute, strings & continuo*

Johann Sebastian Bach - *Brandenburg Concerto No. 2 in F Major, BWV 1047*

for trumpet, violin, flute, oboe, strings & continuo

Nancy Laupheimer, flute; Pamela Epple, oboe; Jan McDonald, trumpet; David Felberg, Kay Newnam & Kerri Lay, violin;

Suzie Schwartz, viola; Carla Lehmeier, cello; Mark Tatum, bass; Kathleen McIntosh harpsichord

2-1 & 2-03, Harwood Museum

Romance in the Air

Joseph Kreutzer - *Grand Trio in A Major, op. 16 for guitar, flute & clarinet*

Carl Maria von Weber - *Trio in G minor, op. 63 for flute, cello & piano*

Franz Schubert - *Quartet in G Major for flute, guitar, viola & cello*

Johannes Brahms - *Trio in A minor, op. 114 for piano, clarinet & cello*

Nancy Laupheimer, flute; Keith Lemmons, clarinet; Elena Sopoci, violin; Dana Winograd, cello; Brian DeLay, guitar;

Jacquelyn Helin, piano

3 - 15 & 16 - 03, 5:30 p.m., Harwood Museum

Fair Winds

Wolfgang Amadeus Mozart - *Adagio and Allegro in F minor, K.594 arr. for flute, oboe, clarinet and bassoon*

Camille Saint-Saëns - *Sonata in G Major, Op. 168 for bassoon & piano*

Arthur Berger - *Quartet in C Major for flute, oboe, clarinet & bassoon*

Jacques Ibert - *Aria for flute, clarinet & piano*

Heitor Villa-Lobos - *Bachianas Brasileiras No. 6 for flute & bassoon*

Francis Poulenc - *Trio for piano, oboe & bassoon*

Nancy Laupheimer, flute; Pamela Epple, oboe; Keith Lemmons, clarinet; Benjamin Kamins, bassoon; Kathleen Mills, piano

5-10-03, Taos Community Auditorium

First and Lasting Impressions

Wolfgang Amadeus Mozart - *Quartet in G Major, K. 285a for flute, violin, viola and cello*

Claude Debussy - *Danses Sacrée et Profane for harp & strings*

Dmitri Shostakovich - *String Quartet No. 1 in C Major, op.49*

Maurice Ravel - *Sonata for violin & cello*

Robert Avalon - *Concerto, op. 31 for flute, harp & strings*

Nancy Laupheimer, flute; Rosalind Simpson, harp; David Felberg & Carol Hawkins, violins; Elena Sopoci, viola; Dana Winograd, cello