

2011-2012 NINETEENTH SEASON

9-10 & 11-11, Arthur Bell Auditorium, Harwood Museum of Art

*In Memoriam*

Sergei Racmaninoff - *Trio Élégiacque No. 1 in G minor for violin, cello and piano*

John Adams - *Road Movies for violin and piano*

Maurice Ravel - *Kaddisch for flute and piano*

Ingram Marshall - *September Canons for violin and electronic processing*

Haskell Small - *Phoenix for flute and cello*

Dmitri Shostakovich - *Piano Trio No. 1 in C minor, op. 8*

David Felberg, violin; Sally Guenther, cello; Nancy Laupheimer, flute; Connor Hanick, piano

10-7 & 8-11, Private home

*A French Fall*

Jean-Michel Damase - *15 minutes for flute, violin, viola and cello*

Maurice Ravel - *Duo Sonata for violin and cello*

Gabriel Faure - *Piano Quartet No. 1 in C minor*

Nancy Laupheimer, flute; Renata Arado, violin; Espen Lilleslatten, viola; Sally Guenther, cello; Debra Ayers, piano

11-19 & 20-11, Arthur Bell Auditorium, Harwood Museum of Art

*Nocturne*

Mirabai Starr - *Extravagant Stillness*

Franz Schubert - *Notturmo for violin, cello and piano*

Kevin Puts - *Simaku for clarinet, violin, cello and piano*

Lowell Lieberman - *Night Music for flute, clarinet and piano*

Glen Cortese - *I Dream'd in a Dream for flute and piano*

Johannes Brahms - *Trio in A minor, op. 114 for clarinet, cello and piano*

David Felberg, violin; Sally Guenther, cello; Nancy Laupheimer, flute; James Shields, clarinet; Teddy Robie, piano; Mirabai Starr, poet

12-17 & 12-18-11, Arthur Bell Auditorium, Harwood Museum of Art

*A Classical Holiday Encore*

W.A. Mozart - *Trio in Bb, K. 266 for two violins and double bass*

Francois Devienne - *Flute Quartet in G Major, op. 11 no. 1*

Gioacchino Rossini - *Sonata a quattro No. 3 in C Major for two violins, cello and double bass*

Franz Joseph Haydn - *Trio, op. 11 no. 4 in F Major for flute, violin and double bass*

Ludwig van Beethoven - *String Trio op. 9 no. 1 in G major*

Mark Rush, violin; Elena Sopoci, violin/viola; Dana Winograd, cello; Patrick Neher, double bass; Nancy Laupheimer, flute

1-14 & 1-15-12, Arthur Bell Auditorium, Harwood Museum of Art

*First Light*

Johann Sebastian Bach - *Sonata No. 4 in C minor for violin and piano, BWV 1017*

Bohuslav Martinu - *Trio for flute, cello and piano*

Robert Schumann - *First Piano Trio in D minor, op. 63*

Robert McDonald, piano; LP How, violin; Dana Winograd, cello; Nancy Laupheimer, flute

3-17 & 18-12, Arthur Bell Auditorium, Harwood Museum of Art

*Mosaics*

Jean-Philippe Rameau - *Pièce de Clavecin #5 for flute, violin and keyboard*

Somei Satoh - *Birds in Warped Time for violin and piano*

Franz Joseph Haydn - *Piano Trio in G Major, Hob. XV:25, No. 39, "Gypsy" for violin, cello and piano*

Augusta Read Thomas - *Angel Shadows for alto flute*

Camille Saint-Saens - *Piano Trio No. 1 in F Major, op. 18*

Elizabeth Baker, violin; Sally Guenther, cello; Nancy Laupheimer, flute; Debra Ayers, piano

5-12 & 5-13-12, Arthur Bell Auditorium, Harwood Museum of Art

*Season Finale*

W.A. Mozart - *Quintet for piano, oboe, clarinet, bassoon and horn*

Gary Schocker - *Native American Suite for flute and piano*

Ludwig Thuille - *Sextet for flute, oboe, clarinet, bassoon, horn and piano*

Nancy Laupheimer, flute; Kevin Vigneau, oboe; Keith Lemmons, clarinet; Toni Lipton Temple, bassoon; Scott Temple, horn; Robert Tweten, piano