

Taos Chamber Music Group  
PAST PROGRAMS

2007-2008 FIFTEENTH SEASON

9-30-07, Taos Community Auditorium

*The American String Quartet*

Franz Joseph Haydn - *Quartet in D minor, Op. 76, no. 2, "Quinten"*

Dmitri Shostakovich - *Quartet No. 8 in C minor, Op. 110*

Samuel Barber - *Adagio from Quartet, Op. 11*

Felix Mendelssohn-Bartholdy - *Quartet in D Major, Op. 44, no. 1*

Peter Winograd & Laurie Carney, violin; Daniel Avshalomov, viola; Wolfram Koessel, cello;

10-20-07, Taos Community Auditorium

*Special Anniversary Event with Robert Mirabal*

Mirabal & Fowler - *Improvisations for Native flute & piano*

Paul Fowler - *La Vie "Zaxou" for solo cello*

Antonio Vivaldi - *Trio Sonata in A minor for flute, cello & continuo*

Robert Mirabal - *The Ancient Language of Breath for C flute, Native flute, voice & percussion*

Rhonda Larson - *Movin' On for solo flute & Be Still My Soul for flute & synthesizer*

Paul Fowler - *On Taos for C, alto & Native flutes, didgeridoo, percussion, cello & piano (TCMG commission)*

Robert Mirabal, Native flutes & percussion; Nancy Laupheimer, flutes; Sally Guenther, cello; Paul Fowler, composer & piano

12-16-07, Taos Community Auditorium

*Baroque Holiday Concert*

George Frideric Handel - *Water Music Suite #3 in G Major, HWV 350 for flute /piccolo, strings & continuo*

Johann Sebastian Bach - *Concerto No. 2 in E Major, BWV 1042 for violin, strings & continuo*

Antonio Vivaldi - *Concerto No. 2 in G minor "La Notte," RV 439 for flute, strings & continuo*

Antonio Vivaldi - *Concerto in C minor, RV 401 for cello, strings & continuo*

Johann Sebastian Bach - *Brandenburg Concerto No. 4 in G Major, BWV 1049 for two flutes, solo violin, strings & continuo*

Nancy Laupheimer & Carol Redman, flute; Carmelo de los Santo, Doris Allen & Roberta Arruda, violin; Allegra Askew, viola; Sally Guenther, cello; Mark Tatum, bass; Kathleen McIntosh, harpsichord

2-2 & 3-08, Harwood Museum of Art

*Aquarian Airs*

Johann Sebastian Bach - *Wer Gott bekennt aus wahren Herzensgrund from Cantata BWV 45 for alto, flute and continuo*

Eugene Goossens - *Five Impressions of a Holiday, Op. 7 for flute, cello & piano*

Henri Duparc - *Chanson Triste, La vie antérieure & L'Invitation au Voyage for mezzo-soprano & piano*

Franz Schubert - *Quintet in A major, D. 667 "The Trout" for piano, violin, viola, cello & bass*

Kirsten Lear, mezzo-soprano; Nancy Laupheimer, flute; Robert Tweten, piano; David Felberg, violin; Allegra Askew, viola; Sally Guenther, cello; Mark Tatum, bass

3-15 & 16-08, Harwood Museum of Art

*Timeless*

Johann Sebastian Bach - *Suite No. 1 in G Major for solo cello*

Olivier Messiaen - *Le Merle Noir for flute & piano*

Johann Sebastian Bach - *Sonata in G minor, BWV 1020 for flute, violin & continuo*

Olivier Messiaen - *Quatuor pour la Fin du Temps*

Nancy Laupheimer, flute; Keith Lemmons, clarinet; David Felberg, violin; Sally Guenther, cello; Robert Tweten, piano

4-12 & 13-08, Harwood Museum of Art

*Mountain Currents*

Hilary Tann - *Nothing Forgotten for violin, cello & piano*

Photographs by Lawrence White

Hilary Tann - *Llef for flute & cello*

Nancy Laupheimer - *Zephyr for alto flute & cello*

Photographs by Robert Fitch, Richard Hasbrouck,

Caitlin Legere & Geraint Smith

Hilary Tann - *Gardens of Anna Maria Luisa de Medici for flute, cello & piano*

Antonin Dvorak - *Trio, Op. 90 "Dumky," B. 166 for violin, cello & piano*

Nancy Laupheimer, flute; Martha Caplin, violin; Sally Guenther, cello; Robert Tweten, piano

5-10 & 11-08, Harwood Museum of Art

*Season Finale*

Camille Saint-Saëns - *Fantasia, opus 124 for violin & harp*

Zoltan Kodaly - *Intermezzo for violin, viola & cello*

Nino Rota - *Quintetto for flute, oboe, viola, cello & harp*

Max Reger - *Serenade in G Major, opus 141A for flute, violin & viola*

Joseph Jongen - *Deux Pièces en trio, opus 80 for flute, cello & harp*

Nancy Laupheimer, flute; Pamela Epple, oboe; Kerri Lay, violin; Allegra Askew, viola; Dana Winograd, cello; Rosalind Simpson, harp